A CELEBRATORY COLLOQUIUM

To honor Irving Lavin
on his 60th Birthday

Institute for Advanced Study
Princeton, New Jersey

December 11 and 12, 1987
PROGRAM
FRIDAY, DECEMBER 11, 2:30 P.M.

Medieval and Renaissance:

"Pegasos and the Seasons in a Pavement from Caesarea Maritima," Marie Spiro, University of Maryland

"The 'Madonna del Coazzone' and the Cult of the Virgin Immaculate in Milan and Pavia," Edith W. Kirsch, Colorado College

"Donatello and the High Altar in the Santo, Padua," Sarah Blake McHam, Rutgers University

Discussants: Ernst Kitzinger (Harvard University, Emeritus), Dale Kinney (Bryn Mawr College), Martha Levine Dunkelman (SUNY, Buffalo), William Tronzo (The Johns Hopkins University). Moderator, Michael Conforti

SATURDAY, DECEMBER 12, 9:30 A.M.

Sixteenth and Seventeenth Century:

"The King, the Poet, and the Nation: a French 16th-Century Relief and the Pléiade," Michael Mezzatesta, Duke University and Art Museum


"Ritual and Retreat in Palaces from the Vatican to Versailles," Nicola Courtright, Princeton University

Discussants: Linda Klinger (Franklin and Marshall College), Jeffrey Muller (Brown University), Craig Hugh Smyth (Harvard University, Emeritus). Moderator, George Bauer
SATURDAY, DECEMBER 12, 2:00 P.M.

Sixteenth and Seventeenth Century:

"Marble Revetment in Late 16th-Century Roman Chapels," Steven Ostrow, Vassar College

"Clement VIII and Concord," Jack Freiberg, Intercollegiate Center for Classical Studies, Rome

"The Bentvueghels: ‘Bande Académique’," David Levine, Southern Connecticut State University, New Haven

"Bernini or Angelo Torrone?" Patricia Waddy, Syracuse University

Discussants: George Bauer (University of California, Irvine), John Coolidge (Harvard University, Emeritus), Michael Conforti (Minneapolis Institute of Art), John Beldon Scott (University of Iowa). Moderator, Jeffrey Muller

Discussants at Large: Mrs. Dora Jane Janson, Mrs. Margaret Meiss

The Colloquium will be followed by a reception
Dissertations Supervised by Irving Lavin

George C. Bauer, "Gian Lorenzo Bernini: The Development of an Architectural Iconography," (with David R. Coffin), Princeton University, 1974


Nicola Courtright, "Gregory XIII's Tower of the Winds in the Vatican Palace," (with Egbert Haverkamp-Begemann), Institute of Fine Arts, New York University, 1988

Gail Feigenbaum, "Lodovico Carracci: A Study of His Later Career and a Catalogue of His Paintings," (with John R. Martin), Princeton University, 1984


Michael Mezzatesta, "Imperial Themes in the Sculpture of Leone Leoni," Institute of Fine Arts, New York University, 1980

John B. Scott, " Allegories of Divine Wisdom in Italian Baroque Art," (with Olga Berendsen), Rutgers University, 1982

Steven F. Ostrow, "The Sistine Chapel at S. Maria Maggiore: Sixtus V and the Art of the Counter Reformation," Princeton University, 1987


Patricia Waddy, "Palazzo Barberini: Early Proposals," Institute of Fine Arts, New York University, 1973
IRVING LAVIN
BIBLIOGRAPHY
1954-1987

DISSERTATION

"The Bozetti of Gian Lorenzo Bernini," Harvard University, 1955 (with John Coolidge)

BOOKS

1968, Bernini and the Crossing of Saint Peter's (CAA Monograph), New York University Press

1977, Editor, with John Plummer, Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss, New York University Press

* 1980, Bernini and the Unity of the Visual Arts, Oxford University Press and the Pierpont Morgan Library; Italian translation, Bernini e l'unità delle arti visive, Edizione dell'Elefante, Rome

1981, Editor and Contributor (see below), Drawings by Gianlorenzo Bernini from the Museen der bildenden Künste, Leipzig, Exhibition Catalogue, Princeton University Press


ARTICLES, REVIEWS, ETC.


1957, "Decorazioni barocche in San Silvestro in Capite a Roma," Bollettino d'Arte, XLII, 44-49


* Awarded the Premio Daria Borghese, Rome, 1981


* Awarded the Arthur Kingsley Porter Prize, College Art Association of America


1973, Letter to the Editor, on Review by Howard Hibbard of *Bernini and the Crossing of St. Peter's*, *Art Bulletin*, LV, 475-76


* Awarded the Arthur Kingsley Porter Prize, College Art Association of America


1984, "Bernini's Baldachin: Considering a Reconsideration," Römisches Jahrbuch für Kunstgeschichte, XXI, 405-14


The Colloquium was supported by

Phyllis Lambert

and a generous gift from
James Ingram Merrill

Cover design by Michael Graves